

## Message Text

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 W  
-----021351Z 024356 /43

R 011319Z APR 77

FM AMEMBASSY ROME

TO SECSTATE WASHDC 3749

INFO AMEMBASSY ATHENS

AMEMBASSY BUCHAREST

USMISSION BERLIN

AMEMBASSY BERN

AMEMBASSY BONN

AMEMBASSY BRUSSELS

AMEMBASSY LISBON

AMEMBASSY MARDID

AMEMBASSY PARIS

AMEMBASSY SOFIA

AMEMBASSY WARSAW

UNCLAS ROME 5396

SECSTATE FOR CU/ARTS

E.O. 11652 N/A

TAGS: SCUL

SUBJ: BLACKEARTH PERCUSSION GROUP

1. BLACKEARTH PERCUSSION ENSEMBLE ROME PERFORMANCE MARCH 26  
DISPLAYED YOUNG GROUP'S GREAT VIRTUOSITY. TWO-HOUR PROGRAM  
COVERED 30 YEARS AND WIDE VARIETY OF AMERICAN PERCUSSION  
MUSIC.

2. LARGE, RESPONSIVE AUDIENCE WAS MOSTLY AMERICAN. ITALIAN  
MUSIC AUDIENCE HAS NOT DEVELOPED HABIT OF REGULAR ATTENDANCE  
CONCERTS AT ROME AMERICAN ACADEMY, SO ITALIAN ATTENDANCE  
DISAPPOINTING.

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3. INADEQUATE AND INCORRECT INFORMATION RE ADRIATIC FERRIES  
AND TIME REQUIREMENTS FOR DRIVING BETWEEN CITIES WERE PART OF  
FLAWS IN ONWARD TRAVEL PLANS WHICH RISK TAKING TOLL ON PERFORMERS.  
NECESSITY OF PATCHING TOGETHER TOUR IN THIS MANNER UNDERSTANDABLE  
BUT REGRETTABLE. WITHOUT EFFECTIVE BUSINESS MANAGER PROTECTING  
GROUP'S INTERESTS, AS IMPORTANT ORCHESTRA WOULD HAVE, TRAVEL AND  
FINANCIAL PROBLEMS CAN BE ESPECIALLY DAMAGING.

4. SUGGEST RECEIVING POSTS REVIEW ONWARD TRAVEL PLANS CAREFULLY  
WITH GROUP FOR POSSIBLE ADJUSTMENTS.GARDNER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** REPORTS, MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 01-Apr-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977ROME05396  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770114-0734  
**Format:** TEL  
**From:** ROME  
**Handling Restrictions:** n/a  
**Image Path:**  
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**Legacy Key:** link1977/newtext/t19770498/aaaadhbi.tel  
**Line Count:** 65  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 999b8bab-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
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**Original Handling Restrictions:** n/a  
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**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 12-Jan-2005 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2925601  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** BLACKEARTH PERCUSSION GROUP  
**TAGS:** SCUL, US, IT, BLACKEARTH  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odhc://SAS/SAS.dbo.SAS\_Docs/999b8bab-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
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